

<b>Course title:</b>		<i>Violin II Master</i>		
<b>Course code</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credit</b>	<b>Classes for a week</b>
	obligatory	II	14	2

Study programs for which it is organized: Academic Master Studies of the Music Academy, study program of Performing Arts (studies last 4 semesters, 120 ECTS credits).

Conditionality to other subjects: Passed violin exam I MA

Course objectives:

- Improving advanced techniques of playing the violin
- Development of auditory and expressive abilities.
- Introduction to complex literature for violin of all periods and styles.
- Improving the skills needed for independent work on a musical work
- Improving the ability to understand all musical styles
- Improving the ability to perform a musical work in all styles and create your own interpretation

**Outcomes: After the student passes this exam, they will be able to:**

Has a fully developed ability to learn, self-motivation and independence in the preparation of a complex violin repertoire  
 Solves technical problems as well as intonation problems on his own  
 Performs advanced technical exercises and etudes provided by the study program  
 He publicly performs an advanced concert repertoire composed of various styles  
 He knows and performs the violin repertoire of the 20th and 21st centuries  
 He collaborates with various art ensembles  
 He knows and recognizes the elements of a musical work in detail  
 He contributes to the realization of the performance of a musical work with his ideas in accordance with its stylistic features  
 Master text memorization techniques  
 He decides on the repertoire he performs and on his further performing training  
 He decides on his musical expression  
 He performs at concerts and competitions

Name and surname of teacher and associate: full professor Begic Miran, associate professor Krivokapic Vujadin, assistant professor Berezniysky Mikhail, teaching associate Popovic Mladen, teaching associate Zakrajsek Zoran

Method of teaching and mastering the material: Lectures, exercises, consultations and public appearances

<b>Course content</b>	
	<p>The content is performed in an open curriculum, dynamically adapted to the prior knowledge and abilities of each student.</p> <p>Mandatory content of the course are:</p> <ul style="list-style-type: none"> <li>- technical exercises and etudes ,</li> <li>- compositions of different stylistic periods and forms</li> </ul> <p>During the year, the student is required to pass colloquia on which technical exercises, scales and etudes are performed and exams on which he will report works from the given literature (concert, sonata, virtuoso work and work for solo clarinet), one of which must be performed by heart. .</p>
<b>student workload by subject</b>	
<i><b>By week</b></i>	<i><b>In the semester</b></i>
<p>8 credits x 40/30 = 10 hours and 40 minutes</p> <p>Structure:</p> <p>3 hours of lectures</p> <p>0 hours of exercise</p> <p style="padding-left: 40px;">7 hours and 40 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</p>	<p><i><b>Teaching and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes</b></i></p> <p><i><b>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes</b></i></p> <p><i><b>Total workload for the course: 8 x 30 = 240 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</b></i></p> <p>Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)</p>
<b>Student responsibilities:</b>	
<p><b>Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</b></p>	
<b>Literature:</b>	
<b>Required reading:</b>	
<p><b>Mozart- Violin Concertos (KV207, KV211, KV2016, KV218, KV219)</b></p> <p><b>Big Concert (Brahms, Pagnini (no.1-no.6), Tchaikovski, Sibelius, Prokofiev no.1, no.2, Stravinsky- Concerto in Re</b></p> <p><b>Supplementary literature - In addition to the above literature, it is possible to perform a second concerto for violin and orchestra, at the choice of the mentor, but also to take into account the suggestions of the student.</b></p>	
<b>Forms of knowledge assessment and grading:</b>	
<b>Exam program:</b>	
<b>Concert of your choice from the literature</b>	
<b>Mozart- violin concerto</b>	